THE AMERICAN UNIVERSITY OF PARIS

FACULTY ACHIEVEMENTS 2017

14
books

more than
130
articles

over
190
presentations

FOREWORD

Innovative, International, Interdisciplinary – the scholarly work of AUP faculty brings the world's important questions to students, both inside and outside the classroom.

This booklet presents the AUP faculty achievements for 2017 and demonstrates the richness and breadth of faculty's scholarship. AUP faculty research covers a wide array of subjects of broad impact addressing, often through interdisciplinary approaches, pressing world questions and scholarly inquiries. The creative production of AUP faculty is socially engaged and immersed in the international artistic arena.

Faculty and student collaborations produce an environment that is inquisitive, creative, and rigorous; where new ideas can be generated and flourish, different methods of inquiry are respected, and a variety of experiences, beliefs and expectations can constructively coexist, confront each other and contribute to the vibrant intellectual environment of our community.

The AUP faculty achievements illustrate not only their commitment to research but also the ways in which their research impacts student learning and fosters AUP's mission to provide a student-centered, career-enabling, and transformative learning environment, empowering students to cross both disciplinary and cultural borders with ease in order to assume their places in the world.

William Fisher
Provost

> *At AUP, we view research and teaching on a continuum, such that both knowledge creation and transmission are informed by each of these.*
>
> *AUP Strategic Plan 2015 – 2020*

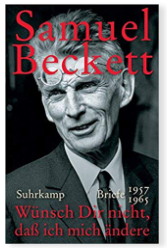
TABLE OF CONTENTS

I.	Books	4
II.	Grants	8
III.	Published Articles, Essays & Book Chapters (Author, Editor, Contributor)	15
IV.	Exhibitions, Films & Videos	29
V.	Collaborations with Students	31
VI.	Collaborations with Faculty	36
VII.	Study Trips	45
VIII.	Workshops, Conference Presentations & Invited Talks	47
IX.	Awards, Honors & Appointments	62
X.	Community Involvement & Field Work	66
XI.	Public Commentary & Media Coverage	71

I. BOOKS

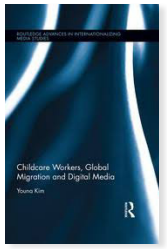
Alijani, Shahram

Finance and Economy for Society: Integrating Sustainability. Critical Studies on Corporate Responsibility, Governance and Sustainability, Vol.11, Bingley, Emerald Group Publishers. Alijani, S., Karyotis, C. (2017) Eds.



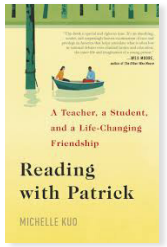
Gunn, Dan

Wünsch Dir nicht, daß ich mich ändere: Briefe 1957-1965. Edited by Martha Dow, Fehsenfeld, George Craig, Dan Gunn, and Lois More Overbeck (2017). (German translation of The Letters of Samuel Beckett Vol III)



Kim, Youna

Childcare Workers, Global Migration and Digital Media. London and New York: Routledge. (2017)



Kuo, Michelle

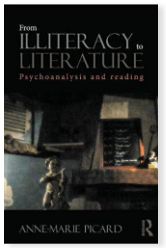
Reading with Patrick: A Teacher, a Student, and a Life-Changing Friendship. Random House. (2017)

Majed, Ziad

Iran and its four Arab Front. The Sadighi Research Fund, International Institute of Social History, Amsterdam. (2017)

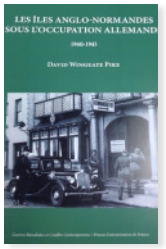
Perry, Susan & **Roda**, Claudia

Human Rights and Digital Technology: Digital Tightrope. Palgrave Macmillan UK, Perry, S., Roda C. (2017)



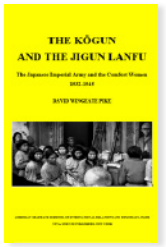
Picard, Anne-Marie

From Illiteracy to Literature: Psychoanalysis and Reading, Kristina Valendinova, Transl., Routledge. (2017)

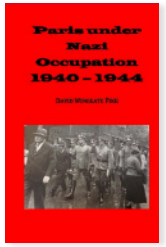


Pike, David Wingeate

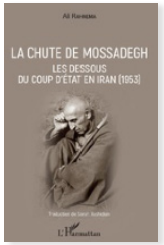
Les Iles anglo-normandes sous l'occupation allemande, 1940-1945. Paris: Presses Universitaires de France, 2nd ed. (2017).



The Kōgun and the Jugun Lanfu: Imperial Japan and its "Comfort Women", 1932-1945. New York: Nova Science, 2011 / The Arcadia Journal, Glenside, Pennsylvania. (2017).

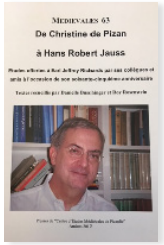


Paris Under Nazi Occupation, 1940-1944. Amiens: Presses du CEM de Picardie, 2017; Guerres mondiales et conflits contemporains/ Presses Universitaires de France (2017).



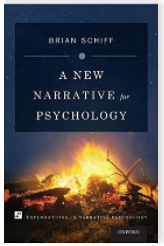
Rahnema, Ali

Behind the 1953 Coup in Iran; Thugs, Turncoats, Soldiers, and Spooks. Cambridge: Cambridge University Press was translated into French by Sarah Rashidian under the title of: "La chute de Mosaddeq: Les dessous du coup d'État en Iran (1953), published by L'Harmattan. (2017)



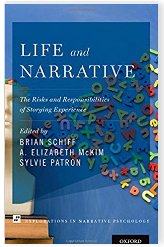
Rosenstein, Roy

De Christine de Pizan à Hans Robert Jauss. Buschinger, Danielle and Roy Rosenstein, ed Etudes offertes à Earl Jeffrey Richards par ses collègues et amis à l'occasion de son soixante-cinquième anniversaire. Amiens: Centre d'Etudes Médiévales de Picardie, Collection Médiévales 63, 2017. v, 655 pp (2017)



Schiff, Brian

A New Narrative for Psychology, Explorations in Narrative Psychology. Oxford. (2017)



Life & Narrative. The Risks and Responsibilities of Storying Experience. Oxford. Schiff, Brian; KcMim, Elizabeth A.; Patron, Sylvie. (2017)

II. GRANTS

EXTERNAL GRANTS

Canelas, Carla

- Erasmus Mundus Research Grant, Centre d'Economie de la Sorbonne.

Carlson, Kerstin

- International Studies Association travel grant to attend annual conference in Baltimore, Maryland.

Corran, Ruth

- University of Sydney, Algebra Seminar invited talk March.
- University of NSW, Pure Mathematics Seminar, invited talk, May.

Doyle, Waddick

- Facebook foundation grant to finance a student project called BIZU to build an anti-radicalization network for connecting students across the world.

Earhart, Robert

- Fieldwork Grant for EcoTourism. Lijiang, China.

Feltham, Oliver

- Collège International de Philosophie funds for a research seminar.

Gunn, Dan

- The San Francisco Foundation funds for support of the *Cahiers Series.*

Kinne, Elizabeth

- AMICAL Grant to attend the Digital Humanities Summer Institute at The University of British Columbia, Victoria, with Laurence Amoureux, Everett Robinson, and Geoff Gilbert.

Pike, David

- Charles Delmar Foundation, Washington, D.C., 14th annual grant received.

Rast, Rebekah

- AMICAL grant to fund David Wrisley's visit to AUP, Digital Humanities, Teaching and Learning Center, March.
- CNRS - *Groupe de Recherche Internationale (GDRI): Second Language Acquisition and Teaching: First stages and input processing (SLAT)*, coordinated with M. Watorek, Université Paris VIII, for conference participation and networking.
- Laboratoire Structures Formelles du Langage (CNRS) grant and European Second Language Association grant for organisation of the Symposium on second/third language acquisition *Pushing for precision on initial input processing in SLA: 'Are we speaking the same language?'*

Roda, Claudia

- GaSP: Private and Shared Gaze: Enablers, Applications, Experiences; supported by the Academy of Finland grant for Project collaboration.

Rosenstein, Roy

- GLCA grant for visit to Library of Congress in Washington DC with students.

Russakoff, Anna

- International Center of Medieval Art/ Kress Foundation and Textbook & Academic Authors grants received for book publication.

Schiff, Brian

- Anonymous donor gift received for The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention.

Talcott, Charles

- AMICAL grant to participate in the Digital Humanities Institute at The American University of Beirut, Beirut, Lebanon.

Walji, Nahid

- Université Blaise Pascal Clermont-Ferrand 2 grant for seminar invitation.

Williams, Russell

- AMICAL grant to attend the Digital Humanities Institute at The American University of Beirut, Beirut, Lebanon. March.

Wu, Albert

- Alexander von Humboldt Fellowship for Postdoctoral Researchers, Spring Institutional affiliations: Freidrich-Meinecke Institut, Freie Universität Berlin and the Ostasiatisches Seminar, Freie Universität Berlin.

INTERNAL GRANTS

Berg, Elena

- Faculty Development Grant to attend the European Society for Evolutionary Biology Meeting, August.

Carlson, Kerstin

- Faculty Development Grant for American Political Science Association (APSA) conference, San Francisco, August.
- Grants received from The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention for research on *Habré* trial in Senegal.

Coladonato, Valerio

- Faculty Development Grant: presenting paper "Masculinity and Hegemony: Theoretical Convergences in Film Studies", *Body Politics: Representing Masculinity in Media and Performing Arts*, University of Turin, June.
- Faculty Development Grant: presenting paper "Vatican Masculinity: Reshaping Normative Models in *Habemus Papam* and The Young Pope" at the conference *Innovations and Tensions: Italian Cinema and Media in a Global World*, The American University of Rome, June.
- Faculty Development Grant: presenting paper "*Ercole alla conquista di Parigi. La circolazione francese del peplum e il caso di Vittorio Cottafavi*" at the conference *Cinema popolare italiano. Fonti, archivi e ricezione internazionale, "La Sapienza"*, University of Rome, November-December.

Corran, Ruth

- Faculty Development Grant "Root systems for complex reflection groups", invited talk to University of Sydney Algebra Seminar, March.
- Faculty Development Grant "Cyclotomic root systems", invited talk the University of NSW Pure Mathematics Seminar, May.

Doyle, Waddick

- Civic Media Lab grant to run research seminar on "Civic life in times of incivility".

Earhart, Robert

- Faculty Development Grant to attend Critical Management Studies Conference.
- Faculty Development Grant for EcoTourism fieldwork in Lijiang China.

Gunn, Dan

- Faculty Development Grant to cover research travel and copy costs related to two upcoming works: "Samuel Beckett's Postcards" and "The Letters of Muriel Spark."

Hägel, Peter

- Civic Media Lab grant to lead a student group during spring, with the purpose of finalizing the website www.billionaireswatch.org.

Harsin, Jayson

- Faculty Development Grant for research presentation at International Communication Association Conference in San Diego, CA, USA, May.

Hollinshead-Strick, Cary

- Faculty Development Grant for *The Modern Language Association Conference* / MLA (January, Philadelphia) and for The Nineteenth-Century French Studies Colloquium/ NCFS (November, Charlottesville, VA).

Hobart, Brenton

- Faculty Development Grant to present a paper "To Finish with the Plague: 1,000 pages on the French Renaissance Plague in 2,700 Words" at the SCSC conference October in Milwaukee.
- Faculty Development Grant for subvention for book *L'imaginaire de la peste dans la Littérature Française du XVIème Siècle*.

Kinne, Elizabeth

- Faculty Development Grant to present a paper "Departures from Jerusalem and Decentering the Divine: An Encounter" at Bar-Ilan University, Jerusalem, October-November.

Libal, Tomer

- Faculty Development Grant for Invited seminar on "Deduction Beyond First-order Logic" at Schloss Dagstuhl, Germany, September.

Lincoln, Lissa

- The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention for "Orders of Violence" conference.

Maratsos, Jessica

- Faculty Development Grant to present "By Hand and by Press: Vittoria Colonna in Circulation" at the conference *Reception, Reputation and Circulation in the Early Modern World, 1500-1800* hosted at the Moore Institute, University of Ireland, Galway, Ireland, March.
- Faculty Development Grant to present "Relic, Ruin, Reference: The Painting of Truth in the Early *Cinquecento*" the New England Renaissance Conference, Boston, MA, October.
- Faculty Development Grant—Image Copyright fees for "Michelangelo, Vittoria Colonna, and the Afterlife of Intimacy," *The Art Bulletin* 99: 69-101.

Martz, Linda

- The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention to expand a teaching module on the color line and eugenics for IDISC1091

Science, Society, and Human Origins.

McGuinness, Justin

- Faculty Development Grant to attend the APERAU conference in the Lebanon.

Medin, Daniel

- Civic Media Lab funds for overseeing the editorial contributions of students to *Music & Literature* no. 8.

Odonkor, Evelyn

- Faculty Development Grant to present a paper "Marketing Private Higher Education: The Case of Ghana", and chairing a panel at the conference on Business & Entrepreneurship in Africa at Virginia Commonwealth University, October.

Payne, Robert

- Faculty Development Grant to present a paper "Lossy Media: Queer Encounters with Infrastructure" at the CSAA conference, Wellington, New Zealand, December.

Picard, Anne-Marie

- Faculty Development Grant for colloquium: Narratives of the Therapeutic Encounter. *"La Littérature, un lieu qui n'existe pas et où on ne parle pas"* [Christine Angot] University of Edinburgh, December.

Rast, Rebekah

- Faculty Development Grant to cover university fees for defending *thèse d'habilitation*.
- Andrew W. Mellon Grant and Faculty Development Grant to organize the Symposium on second/third language acquisition *Pushing for precision on initial input processing in SLA: 'Are we speaking the same language?'*

Regan, Marie

- Faculty Development Grant for travel support to California to present paper at UVFA.
- The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention travel stipend received for visit with USC Shoah Archive and presentation of paper on putting the narrative film in conversation with witness testimony in the classroom.

Rosenstein, Roy

- The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention and the Center for Critical Democracy Studies to supplement the GLCA grant for a visit with students to the National Archives in Washington D.C.

Roy, Sneharika

- Faculty Development Grant for co-presenting the paper, "Feminist and Postcolonial Departures from Jerusalem: Decentering the Divine" with Professor Elizabeth Kinne at Bar-Ilan University, Tel Aviv, September-October.

Russakoff, Anna

- Faculty Development Grant for book publication expenses from International Center of Medieval Art/Kress Foundation and Textbook & Academic Authors.
- Faculty Development Grant for the conference presentation at the International Medieval Society in Kalamazoo.

Ryman, René

- Faculty Development Grant to attend the Women's Global Leadership Summit to aid in research for an article on women's ability to earn a fair wage. Chicago, November.

Sawyer, Stephen

- Andrew W. Mellon Grant support for the Center for Critical Democracy Studies.

Shields, Christy

- Andrew W. Mellon Grant for Curricular Reform - Qualitative Exploration of Study Trips at AUP.
- Civic Media Lab grant for Using Digital Media and Ethnography to Encourage Cross-Cultural Understanding and Civic Engagement: Collaboration with Maurice Ravel Junior High School ("Food without Borders").
- Civic Media Lab grant for an Ethnographic Film Project (*The Whole Taste*) with AUP Undergraduates and anthropology minors.
- Faculty Development Grant to conduct a workshop, based on the Comté practicum, at the "Creative Tastebuds" conference in Aarhus, Denmark, September.

Westley, Hannah

- Civic Media Lab grant for faculty/student research into "millennials' changing news consumption habits."

Williams, Russell

- Civic Media Lab grant to build www.OfParis.org website for class CL3020.

III. ARTICLES, ESSAYS, BOOK CHAPTERS

Alijani, Shahram

- Alijani, Sharam, et al. "Building Capabilities through Social Innovation: Implications for the Economy and Society." *Finance and Economy for Society: Integrating Sustainability*, Emerald Group Publishing Limited, 2017, pp. 293-313.
- Alijani, Sharam, and Catherine Karyotis. "Society at the Crossroads: The Path to a Sustainable Economy." *Finance and Economy for Society: Integrating Sustainability*, Emerald Group Publishing Limited, 2017, pp. 3-23.
- Komatsu, Tamami, et al. "Social Innovation Business Models: Coping with Antagonistic Objectives and Assets." *Finance and Economy for Society: Integrating Sustainability*, Emerald Group Publishing Limited, 2017, pp. 315–48.
- Alijani, Sharam, and Rene Wintjes. "Interplay between Technological and Social Innovation." *SIMPACT Working Paper*, vol. 3, 2017, p. 26.
- Alijani, Sharam, et al. *Economic Dimensions of Social Innovation*. Boosting SI's Social and Economic Impact, Gelsenkirchen: Institute for Work and Technology, 2017, pp. 14–25.

Berg, Elena

- Capehart, Kevin W, and Elena C Berg. "Fine Water: A Blind Taste Test." *Journal of Wine Economics*, vol. 13, no. 1, 2018, http://www.wine-economics.org/aawe/wp-content/uploads/2018/04/Vol13-Issue01-Fine-Water-A-Blind-Taste-Test-Kevin-W.-Capehart-and-Elena-C.-Berg.pdf.

Brockmeier, Jens

- Brockmeier, Jens. "A Kind of Work: Narratives from Canadian Indigenous Women." *Identity Struggles: Evidence from Workplaces around the World*, edited by Dorien Van de Mieroop and Stephanie Schnurr, John Benjamins Publishing Company, 2017, pp. 299–316.
- Brockmeier, Jens. "Picasso's Masks: Tracing the Flow of Cultural Memory." *Culture & Psychology*, vol. 23, no. 2, 2017, pp. 156–70.
- Brockmeier, Jens. "Witnessing the Impact: 9/11 in Everyday and Literary Stories." *Life and Narrative: The Risks and Responsibilities of Storying Experience*, edited by Brian Schiff et al., Oxford University Press, 2017.

Carlson, Kerstin

- Carlson, Kerstin Bree. "International Criminal Law and Its Paradoxes: Implications for Institutions & Practice." *Journal of Law and Courts*, vol. 5, no. 1, 2017, pp. 33–53.
- Carlson, Kerstin Bree. "Trading on Guilt: The Judicial Logic of Plea Bargains at the ICTY and Its Transplant to Serbia and Bosnia." *International Practices of Criminal Justice: Social and Legal Perspectives*, edited by Mikkel Jarle Christensen and Ron Levi, 1 edition, Routledge, 2017, pp. 131–48.

Cath, Albert

- Cath, Albert. "Hole in the Fence. Loosing, Saving and Protecting Non-Linear Knowing" *Post-Formalism, Pedagogy Lives: As Inspired by Joe L. Kincheloe*, New edition, Peter Lang Publishing Inc, 2017.

Coladonato, Valerio

- Coladonato, Valerio. "*Bravo, bello e cattivo. Luca Marinelli tra critica e fandom.*" *L'attore nel cinema italiano contemporaneo. Storia, performance, immagine*, Marsilio, 2017, pp. 245–56.
- Coladonato, Valerio. "R*inascita di una star. Mascolinità e immagine divistica di Robert Downey Jr.*" *Hollywood men. Immagine, mascolinità e performance nel cinema americano contemporaneo*, Kaplan, 2017, pp. 122–33.
- Coladonato, Valerio. "*Tra selfie e grande schermo. Nuove pratiche dello smartphone nel cinema italiano.*" *Quaderni del CSCI*, vol. 13, 2017, pp. 50–56.
- Coladonato, Valerio. "*Traumatisme et masculinité vulnérable dans la 25e heure de Spike Lee.*" *Genre en séries : cinéma, télévision, médias*, vol. 5, no. Masculinités imag(in)ées 2, 2017, pp. 61–85, http://genreenseries.weebly.com/numeacutero-5.html.

Corran, Ruth

- Broué, Miche; Corran, Ruth; Michel, Jean. "Cyclotomic Root Systems and Bad Primes." *ArXiv.Org*, 2017, https://arxiv.org/pdf/1704.03779v2.pdf.

Doyle, Waddick

- Doyle, Waddick. "Memories of Umberto Eco and Bologna." *Lingua Romana*, vol. 12, no. 1, 2016, pp. 76–78, http://linguaromana.byu.edu/2016/09/21/memories-of-umberto-eco-and-bologna/.
- Doyle, Waddick. "Translating Genres: Translating Leaders: Trump and Berlusconi." *Contemporary French and Francophone Studies*, edited by Anne-Marie Picard, vol. 21, no. 5, 2017, pp. 488–97, http://proxy.aup.fr/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=asn&AN=128376099&site=ehost-live&scope=site.

Feltham, Oliver

- Feltham, Oliver. "*L'action équivoque.*" *La Genese du Transcendantal - Conditions et Hypotheses*, edited by Jacinto Lageira and Anna Longo, Mimesis, 2017.
- Feltham, Oliver. "Russell's Choice." *Parrhesia: A Journal of Critical Philosophy*, vol. 28, 2017, pp. 66–75, http://www.parrhesiajournal.org/index.html.

Gardner, Hall

- Gardner, Hall. *Breaking the U.S.-Russia Impasse: Keeping the Door Open to Dialogue*. July 2017, http://russiancouncil.ru/en/analytics-and-comments/analytics/breaking-the-u-s-russia-impasse-keeping-the-door-open-to-dialogue
- Gardner, Hall. "Ukraine: A New Plan." *American Affairs Journal*, vol. 1, no. 2, 2017, https://americanaffairsjournal.org/2017/05/ukraine-new-plan/

Gilbert, Geoff

- Gilbert, Geoffrey. "Storred for Later Use: Poem." *Lana Turner: A Journal of Poetry & Opinion*, no. 10, 2017, pp. 313–17.
- Gilbert, Geoffrey, and Alex Houen. "Sun Dog Express : New Poetry." *Glasgow Review of Books*, Mar. 2017, https://glasgowreviewofbooks.com/2017/03/31/new-poetry-by-alex-houen-and-geoff-gilbert/

Golub, Philip

- Golub, Philip. "Asian Collision Course." *Le Monde Diplomatique: English Edition*, Mar. 2017, https://mondediplo.com/2017/03/08US-China.
- Golub, Philip. "*Chaînes de production globales et distribution des coûts environnementaux de l'industrialisation en Chine.*" *La Chine face au mur de l'environnement*, edited by Jean-Paul Marechal, CNRS Editions, 2017, pp. 285–301.
- Golub, Philip. "*La politique industrielle au cœur d'une stratégie de puissance - Comment l'État chinois a su exploiter la mondialisation.*" *Le Monde diplomatique*, Dec. 2018, pp. 4–5, https://www.monde-diplomatique.fr/2017/12/GOLUB/58218.
- Golub, Philip. "*Si près des États-Unis...*" *L'Histoire*, vol. 441, no. Cuba, *60 ans de Castrisme : le vrai bilan*, Nov. 2017.
- Golub, Philip, and Noelle Burgi. "*Élection présidentielle française.*" *Le Journal des Rédacteurs* : EfSYN, Mai 2017.

Greene, Jeffrey

- Greene, Jeffrey. "Urban Celestial." *Verse Daily*, Jan. 2017, http://www.versedaily.org/2017/urbancelestial.shtml.
- Greene, Jeffrey. "Vintage Lexicon." *Ploughshares : Poetry and Prose*, vol. 42, no. 2, winter 2016, p. 42.

Gunn, Dan

- Samuel Beckett, *Wünsch Dir nicht, daß ich mich ändere: Briefe 1957-1965. Suhrkamp*, 2017 (German translation of The Letters of Samuel Beckett Volume III). Craig, George, Martha Fehsenfeld, Dan Gunn and Lois Overbeck, eds.

Hägel, Peter

- Hagel, Peter. "*Transnationale Milliardäre : Super-Akteure, die die Welt verändern?*" *Lebensführung heute: Klasse, Bildung, Individualität*, Beltz Juventa, 2016, pp. 204–35.

Harsin, Jayson

- Harsin, Jayson. "Global Cultures of Contestation: Mobility, Sustainability, Aesthetics & Connectivity", edited by Esther Peeren et al., Palgrave Macmillan, 2017, pp. 193–214.
- Harsin, Jayson. "*Trump l'oeil*: Is Trump's Post-Truth Communication Translatable?" *Contemporary French and Francophone Studies*, vol. 21, no.

5, 2017, pp. 512–22 http://proxy.aup.fr/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=asn&AN=128376106&site=ehost-live&scope=site

Hollinshead-Strick, Cary

- Hollinshead-Strick, Cary. "*Conte d'un Faust des années 1830 - L'Amour et le Grimoire.*" *Cahiers d'études nodiéristes*, edited by Caroline Raulet-Marcel and Georges Zaragoza, vol. 4, no. 2, 2017.
- Hollinshead-Strick, Cary. "The Emancipated Spectator and Modernism." *Understanding Rancière, Understanding Modernism*, edited by Patrick M. Bray, Bloomsbury Academic, 2017.

Isar, Yudhishthir Raj

- Isar, Yudhishthir Raj. "Cultural Policy in India: An Oxymoron?" *The Routledge Handbook of Global Cultural Policy*, edited by Victoria Durrer et al., Routledge, 2017, pp. 485–502.
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Study trip to Brussels, April 2017

David Wrisley presents at the Teaching and Learning Center, March 2017

Professor Miranda Spieler (left) & musician Hélios Azoulay (right) at a concert hosted by The George and Irina Schaeffer Center, April 2017

Professor Ziad Majed teaching as part of the Human Elements Project, February 2017

IV. EXHIBITIONS, FILMS & VIDEOS

Grigorenko, Tatiana

- *In Edenia: A City of the Future*, Yermilov Centre, Kharkiv, Ukraine (Exhibition) June-July.

Shimony, Jonathan

- Group Exhibition, Shanghai jiading Art Museum, Shanghai, China.
- Frieze Art, Group Exhibition, London, England.
- Dongyue Museum, two-person Exhibition, Beijing, China.
- Rimonin Gallery, Miami Art Basel, 'Taste the Future.' Group Exhibition, Miami, Florida, U.S.A.

Vanel, Hervé

- Curation with Katya Cazar and Rosina Cazali, Salón Nacional de Artes Visuales 2017, March. Museo de Arte Costarricense, San Jose, Costa Rica.
- Scientific Advisor / Curator for the exhibition *Pop Art - Icons that matter*, from 22 Sept 2017 - into 2018. Musée Maillol, Paris, in collaboration with Whitney Museum of American Art, New York.

V. COLLABORATIONS WITH STUDENTS

Berg, Elena

- Co-authors with AUP student Shannon Monahan on a manuscript entitled "Kin selection and sexual conflict: male relatedness has no effect on female fecundity but improves female survival in seed beetles."
- Collaborated with Claudio Piani and AUP student Tony Hung on a project entitled "Adaptation of seed beetles to a stressful environment".

Brockmeier, Jens

- Collaborated with students involved in the production of AUP's *Peacock* magazine.

Czigler, Madeline

- Mentor of the AUP Fashion Club: student clothing exchange.
- Mentored a fashion student (Infamous) who was designing his first collection.
- Training fashion journalism students to provide high quality articles for *Peacock Plume*.

Delamater, Clara

- Participation in a gallery show with the Art department students in the Marais.

Debroise, Natalie

- *Lecture de scénarios d'étudiants et conseil.*

Doyle, Waddick

- Collaboration with students to build several websites: one called "Persistent women" was a series of stories who successfully dealt with situations of harassment; another a mobile application called "Bizu" about fighting radicalization by building friendship networks across cultures using this application.

Earhart, Robert

- Fieldwork with graduate students: 'Other Objects/Flawed Love - Attachment and metaphor with sex tourism and ecotourism in Cambodia.'

Fraser, Matthew

- Managed the ASM Board in collaboration with students and faculty.

Golub, Philip

- Primary faculty supervisor for *The Lutetian*, in cooperation with the Editor, Sanae Alouazen and Assistant Professor Peter Hägel.
- Assisting undergraduate and graduate students applying for grants at The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention.

Gunn, Dan

- Collaboration on the *Cahiers Series* and the CWT with student assistant Noemi Bodnarova; assisted Hannah Johnson in taking on the role of editing and presentation of the *Cahiers Series*.

Hägel, Peter

- Faculty supervisor for *The Lutetian*, Editor-in-chief Christopher Knapp.
- Growing out of the PO3066 "billionaireswatch.org" course and a group directed study during spring, with support from AUP's Civic Media Lab, the website www.billionaireswatch.org was published online at the end of April.

Hamilton, Gail

- Developed and coordinated Resource Responsible Task Force connected to summer course PO/LW 2091A Whither Europe taught by Kerstin Carlson.

Levinson, Sharman

- Several qualitative interviews on Sleep and Gender conducted by students in the Introduction to Gender, Sexuality and Society course.

Libal, Tomer

- A published paper with student Xaviera Steele which was presented by her in the Tableaux conference in Brasilia, Brazil.
- Supervision a student intern at the French research institute INRIA on project F*. This project is a flag project of Microsoft Research and helped him secure a place in the prestigious graduate Oregon Programming Languages Summer School.

Lincoln, Lissa

- Creation and publication of new student journal *Roaches* with GSS students
- Faculty Mentor for GenSex club
- Organized and edited an undergraduate student presentation (and subsequent publication) of a paper on Transnational Feminism at *journee d'etude I* co-organized with the EHESS (#BalanceTonPorc/#MeToo)

Majed, Ziad

- Faculty Mentor to the BVSyria student club that reached out to Syrian refugees in Paris, and organized art therapy workshops. In May, an exhibition at AUP with a series of concerts and talks took place and a book was published reflecting on the experience and its artistic production.
- Faculty Mentor to the MENA Mosaïc AUP student club that aims to promote literature and culture from the Middle East. The club organized two film screenings and debates attended by AUP faculty and students.

Medin, Daniel

- Collaboration with students (Ciat Conlin, Hannah Johnson, Hanna Gressler, Michelle Lynch, and Alen Bjenko) who were all involved in extra-curricular literary projects ranging from writing book reviews of new literature in translation to transcribing and proofreading work for print and online editions of *Music & Literature*.
- Collaboration with numerous alumni including Madeleine LaRue, Jan Steyn, Mui Poopokskul, Emma Ramadan, Chloe Elder, and Ariel Starling (Jerusalem Parsons).

Mott, Ann

- Assisted Hannah Johnson in the project spearheaded by Roy Rosenstein which focuses on the denazification of the Heidelberg University from October 1945 - March 1946.
- Held weekly meetings with Writing Lab tutors; in addition to workshopping papers, each week one tutor would 'teach' or 'mentor' us in one of their specialities.

Oxley, Noémie

- Assisted students from course Civic Media /Tactical media turn their final papers into a series of articles for The Civic Media Lab, and more precisely the Civic Media Lab "Tactical Media" section: https://www.aup.edu/academics/research-centers/civic-media-lab/student-projects/tactical-media.
- Supervision of the video production of two films produced by students for the platform: *Great Expectations* and *Obruni*.

Picard, Anne-Marie

- Collaborated with invited student, Amelia Harvey, on an article in the special issue of SITES (U. Conn.) on 'Translating Trump / *Traduire Trump*'. She interviewed AUP students on their word choices when speaking about the new American president: 'I Have the Best Words: An Examination of Word-Choice about Donald Trump'. https://sites.uconn.edu/volume-2-issue-3-2/

Pike, David

- Student Assistants provided services in research and technology and translation in various languages.
- Some AUP graduates of the 1980s, students in History 342, were accredited in publications that appeared.

Regan, Marie

- Close mentoring with students in final film projects and tutorials.
- Interlocutor, Mena Mosaic Students Club screening, *I am the one who brings flowers to her grave*, a film about women of the Syrian diaspora. April.

Rosenstein, Roy

- Awarded a research residency grant from GLCA to take three AUP students to the Library of Congress in DC in July with weekly preparation meetings in the spring and debriefs regularly in the fall.

Shields, Christy

- Faculty Mentor of AUP's Anthropology Club
- Civic Media Lab, Using Digital Media

and Ethnography to Encourage Cross-Cultural Understanding and Civic Engagement: Collaboration with Maurice Ravel Junior High School ("Food without Borders") with MAGC student Beth Grannis. Other AUP students involved in the project include MAGC students Lauren Green and Max Johnson and undergraduate students Maria Sarimento, Emmaline Saito, Mateo Galindo, Thomas Lopez.

- Civic Media Lab, Conference Presentation (Creative Tastebuds) with MAGC students Beth Grannis and Sam McKeown, and French taste educator Claire Perrot. September.
- Civic Media Lab, Film Project (*The Whole Taste*) with Leyla Halabi, Zoe Zissovici, Samantha Gillaims (Undergraduates, anthropology minors). Spring – Summer.
- Faculty mentor with Sam McKeown (MAGC student), Fieldwork/blog project on local food producers in Maryland for presentation at Creative Tastebuds. Summer.
- Focus group study on AUP study trips with Elizabeth Segre-Lawrence, undergraduate, GC major/ anthropology minor (recruitment, focus group elaboration and transcription) and with Maude Ballinger, MAGC student (review of the literature).

Shimony, Jonathan

- Faculty mentor for Visual Arts for the AUP Publication *Paris-Atlantic*.
- Faculty mentor for Environmental and Community Service committee and charity groups active on campus (UNICEF and Recycling)
- Aided and advised students of the AUP Artistic Freedom Club

Ward, James

- Co-author with graduate student, Amanda SKAAR, on a paper 'A Shadow Sovereign Credit Rating - Madagascar - Ward and Skaar' and submitted to *The Journal of Credit Management*. July.

Westley, Hannah

- Faculty mentor for students of CM1023 class undertook research into millennials' changing news consumption habits. The results are published here: http://ac.aup.edu/~hwestley/cm1023b.html

Williams, Russell

- Collaboration with students of course CL3020 on the www.ofparis.org site which exceeds the frame of the class.

VI. COLLABORATIONS WITH FACULTY

Berg, Elena

- Collaborating with Claudio Piani on a long-term project examining the impacts of daily and seasonal temperature shifts on the behavior, life history, and evolution of seed beetles. https://www.aup.edu/academics/research-centers/center-for-environmental-studies/the-work-of-the-center/climate-change-project.
- Collaborating on a water taste test experiment with Kevin Capehart and the help of many of our AUP students.

Berg, Elena, **Martz**, Linda & **Stoepel**, Michael

- "Interdisciplinarity, co-teaching, and information literacy." AMICAL Conference. American University of Thessaloniki, Thessaloniki, Greece, May.

Bodevin, Suzanne

- Interdisciplinary (Political Science – Finance) study trip to OECD with Prof. Peter Hägel related to multinational activity in the global economy, and more specifically taxation.
- Seminar on multi-disciplinary teaching, including collaboration with other universities (co-class specific subject discussions or projects, funding, and study trips in the country of a partner institution with Elena Berg as the main contributor.

Brockmeier, Jens

- Cooperated with colleagues to co-organize and chair the AUP round table on Brian Schiff's *New Narrative for Psychology*, September.

Carlson, Kerstin

- Susan Perry, invited panelist at Universal Transitional Justice in the 21st Century conference, organized at University of Southern Denmark, October
- Field research with Sharon Weill regarding the trial of Hissène Habré.

Earhart, Robert

- Eco-Tourism Fieldwork in China (Lijiang) with Kate Zhang, June –July.

Feltham, Oliver

- Collaborated with Stephen Sawyer in organizing the Fall edition of College International de Philosophie research seminar which was co-hosted by the AUP Center for Critical Democracy Studies.

Gardner, Hall

- Worked with Brian Schiff and other colleagues for the definition and implementation of The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention conferences and workshops.

Gunn, Dan & **Medin**, Daniel

- Collaboration on the Center for Writers and Translators.

Hamilton, Gail

- Developed and coordinated the Resource Responsible Task Force connected to summer course PO/LW 2091A Whither Europe taught by Kerstin Carlson.

Hollinshead-Strick, Cary

- Co-taught workshop at the *Archives Nationales* with Albert Wu for Paris Through its Books/ History Junior Seminar.

Lincoln, Lissa

- Discussant for panel on "Gender and Women Questions" at interdisciplinary *journees d'etude* "The visual history archive research experience" The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention.
- Chair of panel on "Manufacturing Otherness" at international conference Words that Kill, The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention.
- Invited faculty member (Associate Professor Marie Regan) to give a paper at a *journee d'etude* that Lincoln co-organized with the EHESS (*#BalanceTonPorc*/#MeToo).

Medved, Maria

- A book chapter with Jens Brockmeier: Medved, M.I. & Brockmeier, J. 'A kind of work: Narratives from Indigenous women' in D. van de Meiroop & S. Schurr (Eds.), *Identity struggles: Evidence from Workplaces Around the World* (pp. 303-320). Philadelphia, PA: John Benjamins.

Mott, Ann

- Collaboration on Writing Intensive courses—Writing Across the Curriculum: WI follow-up workshops, in spring for Christy Shields and Elena Berg.
- One on one Writing Intensive consultation: Worked with Assistant Professor Kate-Yue Zhang focused primarily on assignment design, syllabus creation, assessment, and developing strategies tailored to her MA International Management course.

Picard, Anne-Marie

- Invited AUP colleagues (Jayson Harsin, Steven Ekovich, Philip Golub and Waddick Doyle) to collaborate on an article in the special issue of *SITES* (U. Conn.) on 'Translating Trump / *Traduire Trump*', for which Picard was the guest editor. https://sites.uconn.edu/volume-2-issue-3-2 .

Pike, David

- Collaborated with Roy Rosenstein, in his collective work De Christine de

Pizan à Hans Robert Jauss. Amiens: Presses du Centre d'Études Médiévales de Picardie.

Rast, Rebekah

- Collaborations with Elena Berg and Russell Williams for the TLC, and with Roy Rosenstein, Rika Roy and Jonathan Shimony for GLAA.

Regan, Marie

- Co-teaching with Jorge Sosa (AMICAL workshop in Paris)
- Co-presentation with Ziad Majid, *I am the one who brings flowers to her grave.*

Rosenstein, Roy

- Conferred individually with each of three junior faculty in an informal mentoring role to discuss teaching methods, research needs, publication opportunities, promotion eligibility, and sabbatical applications.

Sawyer, Stephen

- Collaborated with Peter Hägel in creating the D-LAB.
- Collaborated with Oliver Feltham for the organization of a seminar series with the Collège Internationale de Philosophie on Bentham and Utilitarianism.

Westley, Hannah

- Developed a new syllabus with Justin McGuinness for CM3033, Scripts for Travel.

Williams, Russell

- Collaborated with Elena Berg and Rebekah Rast on a successful year of activities for the Teaching and Learning Center.
- Collaborated with Hannah Westley (GC) in Alice Pfeiffer event.

Zhang, Kate Yue

- Field work in Yunnan China with Robert Earhart, July.

TEACHING AND LEARNING CENTER EVENTS

Mellon Pedagogical Seminars

- 'Creating digital mapping projects with your students', facilitated by Russell Williams in collaboration with Waddick Doyle, Elizabeth Kinne, Rebekah Rast, Robbie Robinson, Steven Sawyer and David Tresilian, November.
- 'Little things you can do to revitalize your teaching and actively engage your students', facilitated by Elena Berg, Linda Martz, Rebekah Rast and Russell Williams, October.
- *'Atelier: Retour sur les pratiques de classe'*, organized by Dominique Mougel, facilitated by Olivier Crepellière with video clips filmed and edited by Raphaël Bloche-Lainé, and in collaboration with the Department of French Studies and Modern Languages, April and May.
- 'Co-teaching (Part I and II)', facilitated by Elena Berg and Elizabeth Kinne, February and March.
- Using portfolios for advising, learning and assessment, facilitated by Geoff Gilbert, February.

TLC Lunches

- Eric Mazur video, part I, *memorization or understanding: are we teaching the right thing?* November.
- Eric Mazur video, part II, *memorization or understanding: are we teaching the right thing?* November.
- Global course connections: a report on the GLAA workshop 'border studies in the liberal arts', facilitated by Rika Roy and Jonathan Shimony, October.
- 'How can we help students become actors in documenting what's happening in the world?' facilitated by Noémie Oxley, October.
- 'Faculty-student research: a report on the GLCA/GLAA library of congress research program', facilitated by Roy Rosenstein in collaboration with AUP students, September.
- 'First week of classes: general discussion', September.
- 'AUP and Bain's model of deep learning', April.
- 'Making use of AUP events (talks, roundtables, film viewings, etc.) in our classes and increasing student participation', March.
- 'Grading group work', facilitated by Robert Earhart, March.
- 'Whistling Vivaldi book discussion', facilitated by Maria Medved, February.
- 'Co-teaching and co-designing: information literacy and our interdisciplinary courses', facilitated by Michael Stoepel, January.

FIRSTBRIDGE

Elder, Tanya, **Hobart**, Brenton & **Murray**, Sally

Socio-Cultural Anthropology: Finding the Human In All Of Us & Thou Art the Cause I To Myself Am Strange

Ekovich, Steven, **Rast**, Rebekah, **Stoepel**, Michael & **Murray**, Sally

The United States & The World & Language and Society

Hägel, Peter, **Kuo**, Michelle & **Stoepel**, Michael

Foundations of Modern Politics & Intro to History, Law & Society: Democracy & Activism

Harsin, Jayson, **Sawyer**, Stephen & **Stoepel**, Michael

Democracy & Media: 2016 US Presidential Campaign & Lecture: Democracy: A History

Kinne, Elizabeth, **Martz**, Linda & **Amoureux**, Laurence
Worldmaking In Science Fiction: Utopian Dystopia & Science, Society & Human Origins

Lincoln, Lissa, **Regan**, Marie & **Sosa**, Jorge
Sex and Social Justice & Sex, Gender and Cinema

Majed, Ziad, **Roy**, Sneharika & **Amoureux**, Laurence
The Middle East & The Indian Subcontinent

McGuinness, Justin, **Tresilian**, David & **Gima**, Jeff
Comparative Communications History & Modern to Contemporary in The Arab World

Medin, Daniel, **Vanel**, Herve & **Sosa**, Jorge
Autobiographical Writing & Writing About One's Art, Looking at Artists' Writing

Piani, Claudio, **Wildberger**, Jula & **Amoureux**, Laurence
Environmental Science & Environmental Ethics

Schiff, Brian, **Talcott**, Charles & **Stoepel**, Michael
Introduction to Memory Studies & Comparative Communications History

Shimony, Jonathan, **Stojanov**, Georgi & **Sosa**, Jorge
Studio Class & The Art and Science of Creating Digital Stuff

Faculty and students on a study trip to Warsaw

Professor Brian Schiff (center) celebrates the release of his latest book

Guest speaker James Montgomery (left) with Professor Dan Gunn (right)

Professor Brenton Hobart (right, back) with students on a study trip to Stratford-upon-Avon, UK, March 2017

Professors Albert Wu (left) & Michelle Kuo (second right)

Professor Philip Golub (center) weighs in at a Brexit discussion with Sir William Cache

VII. STUDY TRIPS

Berg, Elena & **Carlson**, Kerstin
ITER/Marseille

Dafydd, Sian
St. Andrews Scotland

Doyle, Waddick
London

Doyle, Waddick & **Elder**, Tanya
Fes

Doyle, Waddick & **McGuinness**, Justin & **Westley**, Hannah
Fes

Earhart, Robert & **Elder**, Tanya & **Ward**, James
Cambodia

Ekovich, Steven & **Rast**, Rebekah
Meaux
Bazoches-sur-Guyonne
Caen

Gardner, Hall
Qatar
Geneva

Gardner, Isabel
Naples, Sorrento, Pompei, Capri
Florence & Pisa

Hobart, Brenton
London & Stratford

Kobtzeff, Oleg
Roscoff

Kozlova, Olesia
Geneva

Maratsos, Jessica
Rome

Medin, Daniel
Vienna

Medin, Daniel & **Vanel**, Herve
Bordeaux

McGuinness, Justin & **Tresilian**, David
Marseille

Regan, Marie
Rotterdam

Russakoff, Anna
Rouen

Schiff, Brian & **Talcott**, Charles
Avignon
Warsaw

Shields, Christy
Jura
Burgundy/Nuits St Georges

Shimony, Jonathan
Venice
Venice

Talcott, Charles
Iceland

Tresilian, David & **Westley**, Hannah
Abu Dhabi, Dubai

VIII. WORKSHOPS, CONFERENCE PRESENTATIONS & INVITED TALKS

Alijani, Shahram

- Funding and Management of Social Enterprises: Coping with Performance, Governance & Sustainability Challenges, International *Social Innovation Research Conference*, December, Melbourne, Australia.
- Social Innovation Boundaries and Contingencies: Institutional Isomorphism and Open Social Innovation, International *Social Innovation Research Conference*, December, Melbourne, Australia.
- Impact Investing: du ROI au SROI, vers une trajectoire de désencastrement? *RIODD 12th Annual Conference*, Alijani, S., Karyotis, C., October, Paris, France.
- Governance, Collective Action and Social Innovation: Rediscovering the Boundaries of Sustainable Cooperation, *European Academy of Management Symposium*, Alijani, S., Sun, W. Clarke, T., June. Glasgow United Kingdom.
- Les dilemmes et contingences des innovateurs sociaux : les formes d'agir, les processus d'émergence et le changement d'échelle, Colloque 'Trajectoires des innovations sociales : entre innovation et isomorphisme', Association francophone pour le savoir *85ème conférence ACFAS*, Montréal, Canada, May.
- Trajectoires des organismes publics et des organismes sans but lucratif : quels liens entre la gouvernance et la performance ?, Colloque 'Gouvernance et performance, une perspective internationale', *'85ème conférence ACFAS*, Montréal, Canada, May.
- La place de l'entrepreneuriat féminin et son impact sur le développement du capital social et la performance économique : quels processus et quels liens?' *85ème conférence ACFAS*, Montréal, Canada, May.
- Track Proponent & Symposium Organizer: Finance and Economy for Society: Business & Society Special Interest Group, European Academy of Management (EURAM).
- Conference Organizing Committee, "Gouvernance dans tous ces états! ", Université de Montpellier 3, France. J
- Conference Organizing Committee, Track Proponent "Finance and Economy for Society: Pathways to Social Innovation", Business & Society Special Interest Group, European Academy of Management (EURAM).
- Track Proponent & Symposium Organizer: Finance, Economy and Society: Toward a Sustainable Re-embedding, Business & Society Special Interest Group, European Academy of Management (EURAM).
- Conference Organizing Committee, 4èmes Journées Géopolitiques de Reims, L'Inde Grande Puissance, Reims, France, November.

Brockmeier, Jens

- Narrative, identity, and the human

sense of possibility. Keynote at the Conference on *Narratives and Mental Health: Fragmentations, disruptions, and silences*. University of Paderborn, Germany. December.

- The presence of absence: Images and words in Anne Carson's Nox. Keynote at the Conference *Borders of the Visible: Intersections between Literature and Photography*. University of Turin, Italy. November.
- Lo sviluppo della cognizione sociale: I giochi linguistici come pratiche culturali [The development of social cognition: Language games as cultural practices], with Ilaria Grazzani. Invited talk at the Conference *Al di là della informazione data: Riflessioni sulla eredità di Jerome Bruner [Beyond the information given: Reflections on the legacy of Jerome Bruner]*. The University of Florence, Italy. October.
- Many new narratives for psychology! Roundtable on Brian Schiff's *New Narrative for Psychology*. AUP. September.
- Narrative as meaning-making: Challenging the borderline between factual and fictional narrative. Invited talk at the Conference *Narrative Factuality*, University of Freiburg / Freiburg Institute of Advanced Studies, Germany. July.
- Freud in Rome: Layers of life and the flow of cultural memory. Invited talk at the Conference *Transcultural Memorial Forms*, University of Tallinn & Association of Nordic Universities, Estonia. March.
- Co-organizer 5th Berlin Symposium Narrative Medicine: Narrative and person-centered medicine. Panorama Klinik, Berlin, Germany August.

Canelas, Carla

- Participated in the World Institute for Development Economic Research (UNU-WIDER), Mozambique, June.

Carlson, Kerstin

- Organized two-day international conference entitled *Universal Transitional Justice in the 21st Century* for the Centre for War Studies at the University of Southern Denmark
- "The Criminal State on Trial" presentation at the American Political Science Association Annual Conference San Francisco September.
- "Doctrinal Innovation at the Habré Trial" Law & Society Association Annual Conference Mexico City June.
- Invited participant expert to Hybrid Justice Project, London School of Economics, March.
- "Trying Habré 'On Behalf of Africa'" International Studies Association Annual Conference Baltimore February.

Coladonato, Valerio

- "Ercole alla conquista di Parigi. La circolazione francese del peplum e il caso di Vittorio Cottafavi", *Cinema popolare italiano. Fonti, archivi e ricezione internazionale*, "La Sapienza", University of Rome, November- December.
- "Vatican Masculinity: Reshaping Normative Models in *Habemus Papam* and The Young Pope", *Innovations and Tensions: Italian Cinema and Media in a Global World*, The American University of Rome, June.
- "Masculinity and Hegemony: Theoretical Convergences in Film Studies", *Body Politics: Representing Masculinity in Media and Performing Arts*, University of Turin, June.
- (with Francesco Zucconi), "La réactualisation du fascisme dans le cinéma anti-berlusconien : le cas de Vincere", seminar *Analyses critiques des réactualisations de l'imaginaire fasciste dans l'Europe contemporaine*, École des Hautes Études en Sciences Sociales (EHESS), Paris, January.
- "Existe-t-il une masculinité fasciste?", seminar *Analyses critiques des réactualisations de l'imaginaire fasciste dans l'Europe contemporaine*, École des Hautes Études en Sciences Sociales (EHESS), March, Paris.

Corran, Ruth

- "Root systems for complex reflection groups", invited talk to University of Sydney Algebra Seminar, March.
- "Garside monoids, and *Garside structures on braid and reflection groups*", invited talk to the Group Actions Seminar, the University of Sydney, May.
- *"Cyclotomic root systems"*, invited talk at Western Sydney University Mathematics Colloquium, May.
- *"Cyclotomic root systems"*, invited talk the University of NSW Pure Mathematics Seminar, May.
- Easdown, David, and Corran, Ruth and Roberts, Brad, "A novel approach to mathematics examination design and marking," presentation by David Easdown November at Delta: 11th Southern Hemisphere Conference on the Teaching and Learning of Undergraduate Mathematics and Statistics in Gramado, Brazil. The paper appeared in "Proceedings, 11th Southern Hemisphere Conference on the Teaching and Learning of Undergraduate Mathematics and Statistics", 32-48.

Craven, Alice

- Presented a paper on Jean Renoir's *The Southerner* at the ACLA conference in Utrecht in summer.

Czigler, Madeline

- Invited participant in the conference: Culture Luxe, organized by CB News and Publicis Media
- Invited participant in end of school fashion program at the American College of Fashion.

Doyle, Waddick

- Conference participant "Populism

as a political resource in France "Organized by European political science association and Université Paris Sorbonne 1 and the French Senate. Keynote panel: Emmanuel Macron: Populism of the Centre.

- "Platform Swindles, Platform Struggles, Arnaques et luttes sur les plateformes web" Séminaire de recherche Cemti-Critic – Paris 8 co-animé par Waddick Doyle, Jacob Matthews, Athina Karatzogianni.
- Conference "Diplomatie Spirituelle Dimensions culturelles, développementales et civilisationnelles". Paper/ techniques of the self and cultural diplomacy: The case of the Emir Abdel Kader. La fondation Al Moultaqa, Medagh Mocrocco.

Earhart, Robert

- "Accelerationism and the Flesh?" accelerationism: a rather fast conference in Paris, June, at AUP.
- "Other Objects/Flawed Love - Attachment and metaphor with sex tourism and ecotourism in Cambodia", July, Liverpool, UK.

Elder, Tanya

- Amical Workshop: Co-Design – Integrating Information Literacy into your disciplinary course, Paris, March/ April.
- IPDC Talks: Powering Sustainable Development with Access to Information, UNESCO Paris, September.
- Environmental Humanities and New Materialisms – The Ethics of Decolonizing Nature and Culture. UNESCO Paris, June.

Feltham, Oliver

- Conflict Politique conférence, Paris: presented paper "L'action politique et ses contextes disjoints", April.
- Organised six sessions of the Collège International de Philosophie research seminar on the "Genealogy and Comparative Ontology of Political Action": Introduction à la généalogie de l'action politique April; Armand Guillot, « De la fiction à l'action: La philosophie politique de Jeremy Bentham » (Membre du Centre Bentham) April. On political judgement in Burke, May; On Hume's lesson of moderation, May; Aurélie Knüfer, « Laisser-faire et intervention chez John Stuart Mill » (Université de Montpellier-III Paul Valéry) June; Bernard Aspe (chercheur indépendant, CIPH) June.
- Co-organized (with Barbara Formis and Erin Brannigan) the Pragmatics: Practice: Praxis workshop at the University of New South Wales, July.
- Co-organized University of New South Wales Colloquium: Political Action in the 19th century between utilitarianism, liberalism and Marx, July.
- Deakin University Docklands campus, Melbourne: presented paper on "Political action in Marx" at a workshop on Radical Social Theory and Political Ontology organized by Dr Geoff Boucher, July.
- Organized four sessions of the Collège International de Philosophie research seminar on the "Genealogy and Comparative Ontology of Political Action": Oliver Feltham , October; Stephen Sawyer, October; Paola Calonico (Universita de Pisa), "Bentham on the poor laws" November; Anne Brunon-Ernst (Panthéon-Assas University), "Bentham and Indirect Legislation" December.

Gilbert, Geoff

- "Close Reading in the World System: Laszlo Krasnahorkai's War and War without Hungarian", *Theory, Culture, and Criticism Seminar*, University of Cambridge, November.

Golub, Philip

- Organizer and chair of the seminar/ conference by Professor Olivier Lecour Grandmaison (Université d'Evry) entitled *Colonial Mass Violence and/or Colonial Genocide? (Re-)Interpreting Colonial History*, Professor Miranda Spieler of AUP acting as discussant. Sponsored by The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention Schaeffer Foundation. March, AUP.
- "Theorizing the shift in US international policy", talk given at the Université de Lausanne, sponsored by the Institut d'études politiques, historiques et internationales, December.
- "International social theory and US global policy", presentation at the Journée d'études of the Center for Research on the English-Speaking World, Université Paris 3 Sorbonne-Nouvelle, *Donald Trump et la politique étrangère des Etats-Unis: vers quel (dés)ordre mondial?* Université Paris-3 Sorbonne-Nouvelle, November.
- "Cores and Peripheries: How the management of the Eurozone crisis generated enduring structural dependencies and inequalities", paper presented at the Congress of the European Sociological Association: (Un) Making Europe: Capitalism, Solidarities, Subjectivities, Athens, Greece, August-Sept. With Noëlle Burgi (CNRS) and Eleni Kyramargiou.
- "The Relevance of Dependency Theory to the Eurozone crisis", paper presented at the 67th Political Studies Association Annual International Conference on "New Security Threats in Southern Europe", Glasgow, UK, April. With Noelle Burgi (CNRS).
- "The Historical Significance of East Asia's Reemergence", lecture at the School of Oriental and African Studies (SOAS), London, March.
- "Cuba between the US and China", seminar, Institut des Hautes études de l'Amérique latine (IHEAL), Paris, February.

- "Troubled waters: Trump, the US, China and the evolving struggle for hegemony in East Asia and the Pacific", lecture *Asia Centre*, Paris, January.

Greene, Jeffrey

- Book Discussion with Janet Hulstrand." American Library in Paris, February.
- Visiting Writer Series. Cedar Crest College, Tomkins College Center, March.http://www.cedarcrest.edu/academics/english/311517_greene.shtm
- "In Pursuit of Story: Memoirs and Travelogues." Virginia Festival for the Book, Panel, March.
- "Adventures in Eating: Navigating the World for the Perfect Meal." Virginia Festival for the Book, March. https://de-film.com/v-in-pursuit-of-story-memoirs-and-travelogues-3KRqEPmGc6o.html
- "Poetry Reading with Rebecca Dolinsky and Sereine Berlottier." Ivy Writers Paris, Delaville Café 34. April 20http://ivywritersparis.blogspot.fr/2017/04/mardi-25-avril-2017-rebecca-dolinsky_5.html

Grigorenko, Tatiana

- Invited talk, Ecole Nationale Supérieure Louis Lumière, St. Denis, France, September.

Gunn, Dan

- "Editing as Translation", the New Modernist Editing meeting, University of Glasgow, April.
- Chair of session at Edinburgh International Book Festival with Neel Mukherjee and Kei Miller for their novels *A State of Freedom and Augustown*.

Hägel, Peter

- "Reichtum und Lebensführung: Milliardäre in der Weltpolitik" ("Wealth and Ways of Life: Billionaires in World Politics"). Soziale Ungleichheit der Lebensführung, Humboldt-Universität zu Berlin, Berlin, Germany. Conference presentation, January.

Harsin, Jayson

- Fake news and post-truth politics: American and French comparisons," Université de Paris, La Sorbonne, December.
- L'information sauvage : le triomphe des fake news et des faits alternatifs, panelist, Tribunes de la presse, Bordeaux, France, http://tribunesdelapresse.org/intervenants/ December.
- Trump, le président de la post-vérité, lecture at Tribunes de la presse, Saturday morning atelier, Bordeaux, France, http://tribunesdelapresse.org/intervenants/
- Post-truth: a cultural conjunctural approach, Post-truth and populism, International Communication Association, pre-conference, May.
- Propaganda/publicity from truth to post-truth," International Communication Association, San Diego, California, May.
- Respondent to panel, Mediatized populism, International Communication Association, San Diego California, May.
- Chair, panel: hacking, International Communication Association, May.
- The post-truth populist wave, Conference « La stratégie populiste en Europe », French senate, government of France, Paris, March.
- Post-truth and incivility (how Trump happened conjuncturally)," Civic media lab International Lecture Series, The American University of Paris, March.
- Respondent to prof. James Hay (University of Illinois) public lecture on "The Trump show." Response Paper: "What about promotional culture and gender?" American University of Paris, March.
- A cultural approach to fake news and post-truth/trust: theorize to strategize," keynote address, Digital methods initiative's "Fake news sprint" conference, University of Amsterdam, March.

Hobart, Brenton

- "To Finish with the Plague: 1,000 pages on the French Renaissance Plague in 2,700 Words", Sixteenth Century Society Conference, Milwaukee, WI, October.
- "Translating Paradigms, Building the Plague: From Boccaccio's Enfiature to Boccace's Bosses," Paradigm Shifts During the Global Middle Ages and Renaissance, Arizona Centre for Medieval and Renaissance Studies, 17th Annual Colloquium, Tempe, AZ, February.

Hollinshead-Strick, Cary

- "What Became of the Compositrices? How Debates about Women in Print Shops Surface in Literature." MLA, 7 January 2017, Philadelphia Marriott. Conference presentation.
- "Unvirtuous Ink: How Style Can Save Media in Baudelaire." NCFS, Charlottesville Omni Hotel. Conference presentation, November.

Kinne, Elizabeth

- "Departures from Jerusalem and Decentering the Divine: An Encounter" with Sneharika Roy at "Le voyage Occident-Orient dans tous ses états" Bar-Ilan University, October.
- "Le spectre de Lot dans Le Livre du Chevalier de la Tour Landry pour ses Filles." "Ceci n'est pas une chanson d'amour" TRAME, Université de Picardie Jules-Verne, March.
- 7th Life Design Catalyst Coach Training Program, The University of North Carolina, Greensboro, May.
- 36th Annual Conference on the First-Year Experience, Atlanta, GA, February.

- AMICAL Co-Design seminar in Spring.

Kuo, Michelle

Invited Talks on: *Reading with Patrick: A Teacher, a Student, and a Life-Changing Friendship* July – November.

- Cambridge Public Library, Cambridge, Massachusetts.
- Bookbug, Kalamazoo, Michigan.
- Literati, Ann Arbor, Michigan.
- University Press Books, Berkeley, California.
- Vroman's, Pasadena, California.
- University of Arkansas, Fayetteville.
- Little Rock, Arkansas, Clinton School of Public Service.
- Turnrow Books, Greenwood, Mississippi.
- Off Square Books, Oxford, Mississippi.
- Harvard School of Education.
- Harvard Law School, Criminal Justice Policy Program.
- "The Words to Say it: Teaching, Writing, and Incarceration," panel at Mahindra Humanities Center, Harvard University.
- Conversation with Asian American Pacific American law students, Harvard Law School.
- Paul and Daisy Soros Fellowship, Q & A.
- Chan Zuckerberg Initiative.
- The Elliott Bay Book Company, Seattle.

Levinson, Sharman

- Symposium Chair and Discussant: Translations, uses and appropriation of knowledge about the sexuality of the « other » (19th and early 20th century) in International Conference on the history of Sexology "Sexologies et théories de la sexualité : traduction, appropriation, problématisation, médicalisation", at The American University of Paris France, October.
- Opening Address on "Expertise and Testimony in the history of sex research". International Conference on the history of Sexology: Sexologies et théories de la sexualité : traduction, appropriation, problématisation, médicalisation, at The American University of Paris, October.

Libal, Tomer

- Invited to present a talk and participate in the Dagstuhl seminar "Deduction Beyond First-Order Logic" (17371).

Lincoln, Lissa

- Opening address at "Orders of Violence" international conference, AUP.
- Participant in round table discussion on "The politics of representation" at international conference "Orders of Violence", AUP.

Majed, Ziad

- Participation in conferences and talks at the universities of Oxford and Cambridge (February and March - UK), the American University of Beirut (March - Lebanon), and the Haut Institut du Journalisme (June - Morocco) and all addressing questions and issues related to Syria and the current conflict there.
- The Institut du Monde Arabe, and many other French institutes for a series of conferences and talks on Lebanon, Syria, Iraq, Palestine, and Iran.

Maratsos, Jessica

- "Giorgio Vasari, Michelangelo, and the Body of Christ" presented at the Renaissance Society of America Conference, Chicago, IL, March-April.
- Panel Organizer, "Beyond Renaissance Binaries I & II," at the Renaissance Society of America Conference, Chicago IL, March-April.
- "By Hand and by Press: Vittoria Colonna in Circulation" presented at the conference reception, *Reputation and Circulation in the Early Modern World, 1500-1800* hosted at the Moore Institute, University of Ireland, Galway, Ireland, March.
- "One such spark…': Vittoria Colonna, Michelangelo, and the Dissemination of Devotion" Invited Conference Lecture presented at *La prima donna del Rinascimento?: Vittoria Colonna 1490-1547: Poetry, Religion, Art, Impact*, hosted at Villa La Pietra, NYU, Florence, Italy, April.
- "Relic, Ruin, Reference: The Painting of Truth in the Early Cinquecento" presented at the New England Renaissance Conference, Boston, MA, October.

Martz, Linda

- Panel at AMICAL (American College of Thessaloniki): Interdisciplinarity, Co-Teaching, and Information Literacy, with Elena Berg, Michael Stoepel, and Antonio Lopez. May.

McGuinness, Justin

- "Conservation urbaine dans un contexte post-révolutionnaire. Le plan de sauvegarde de la médina de Tunis (2011-2017) entre initiatives et immobilisme". XIXth annual conference of the Aperau (Association pour l'étude et la recherche en aménagement urbain), Académie libanaise des Beaux-Arts (ALBA) – Université de Balamand, Lebanon, May.

Medved, Maria

- "Stories of burns and bodies". Presented at the 5th Annual Berlin Symposium of Narrative Medicine, Berlin, Germany, July.
- "Narrating after neurotrauma: Brain, self, and the other". Presented at the Narratives and Mental Health: Fragmentation, Disruptions and Silences Conference. Paderborn, Germany, December.
- Discussant at the book launch of *A New Narrative for Psychology* by Brian Schiff at The American University of Paris and the Paris Center for Narrative Matters, September.

Mott, Ann

- "Arm in arm in arm: How Learning Spaces Impact Collaboration" AMICAL, Thessaloniki, Greece, The American College of Thessaloniki, May.

Picard, Anne-Marie

- "La Littérature, un lieu qui n'existe pas et où on ne parle pas" (Christine Angot) Colloquium: Narratives of the Therapeutic Encounter. University of Edinburgh. Organizer: Susan Bainbrigge. December.
- "Le corps du texte ou comment (ne pas) tuer la mère au nom de l'œuvre". Colloquium: L'écriture du sacré dans l'œuvre de Pierre Michon (Universités Paris-Sorbonne et Sorbonne Nouvelle - Paris 3) – Organizing scientific Committee : Carole Auroy, Marie-Ève Benoteau-Alexandre, Denis Labouret, Alain Schaffner. May.

Pike, David

- "Los españoles vistos por los demás," Universidad Autónoma de Barcelona, June.

Odonkor, Evelyn

- Marketing Higher Education in Developing Countries - The Case of Ghana, 8th Annual Conference on Business and Entrepreneurship in Africa, Virginia Commonwealth University, October, Virginia, USA.
- Marketing Private Higher Education in Developing Countries, International Conference on Contemporary Marketing Issues, Thessaloniki, Greece. June.
- Succeeding Against all the Odds, Guest speaker, "Forum des Métiers : Coup de pouce pour bien choisir son future métier" Pierrefitte-sur-Seine, France. April.
- Challenges Foreigners and Minorities Face in the French Labor Market, Guest Speaker, George Washington University – media seminar in Paris, March.

Payne, Robert

- "Lossy Media: Queer Encounters with Infrastructure", *Cultures of Capitalism: Conference of the Cultural Studies Association of Australasia*. Wellington: Massey University, December.

Piani, Claudio

- "Advances in multivariate bias correction of climate model projections". Invited speaker at the MISTRALS workshop in Montpellier, October. https://cc-mistrals2017.sciencesconf.org/
- Guest lectures on Climate change and climate change impacts at Denison University, April.

Rast, Rebekah

- Rast, R. Dimroth, C., Starren, M. and Watorek, M. "Replicating input-based studies, contextual factors, and ecological validity", for the panel "Consolidating and Sustaining a Principled Replication Effort in SLA Research", European Second Language Association Conference 25, Reading, UK, August.

Regan, Marie

- Visual storytelling and webisode development, workshop leader. Twitch Studios (the largest online gaming start-up, owned by Amazon). One-week boot camp with top creative, focusing on visual scriptwriting, culminating in the creation of a full web series. January
- Contextualizing Use of Film and Video in Libraries, Archives and the Collaborative Classroom. AMICAL Thessaloniki, Greece. Unconference. May.
- Jurist, Hamburg International Film Festival, June. Watched more than thirty films in four days as part of a three-member jury for this prestigious international film festival. Awarded prizes and conferred with other international jurists.
- First light: the international silent cinema, 1894-1934: Lois Weber and Alice Guy Blaché. Guest lecture and screening. Columbia University at Reid Hall, Paris France. Summer film studies program. July.
- Narrative Film and Witness Testimony in Conversation in the Classroom. Conference Presentation, UFVA (University Film Video Association), California State University at Los Angeles, August.
- Panel developer, interviewer, American Fringe filmmakers on developing their first features. Cinematheque francaise, November.

Roda, Claudia

- Closing lecture: "Digital tightrope: Use and abuse of perceptual technologies" Scientific meeting on Perceptual technologies: from laboratory to real life at theLaboratorio di Azione, Percezione e Cognizione, San Raffaele, June.

Rosenstein, Roy

- "Stillicide, the Waterdrop that Breaks Rocks." Invited talk presented at the international conference *Ceci n'est pas une chanson d'amour: les multiples visages de la poésie didactique*, Centre d'études médiévales de Picardie, Amiens, March. For this conference Rosenstein wrote the description and the call for papers and also helped prepare the ceremonies recognizing Jeff Richards.
- "De l'autodafé à l'anthologie : censure et traduction d'Étienne Durand (1586-1618). " Invited talk presented at the international Colloque Translatio, University of Warsaw, Poland, October.
- "Distant Dove and Distant Love: Legendary Love Pilgrims Yehuda

Halevi, Jaufre Rudel, and the Poetry of Exile," invited talk presented at the Colloque Voyage Occident-Orient dans tous ses états, University of Bar-Ilan, Israel, October-November.

Roy, Sneharika

- Kinne, Elizabeth, Sneharika Roy. "Feminist and Postcolonial Departures from Jerusalem: Decentering the Divine." *Le voyage Occident-Orient dans tous ses états*, October-November, Bar-Ilan University, Tel Aviv. Conference Presentation.
- "Bordering on the Real: Imagining the Border across Disciplines." Border Studies in the Liberal Arts: GLAA Grand Challenge Workshop, Franklin University, Switzerland, July.

Russakoff, Anna

- Kalamazoo, International Congress on Medieval Studies, presented a paper entitled "Cross-Cultural Animal Fables: Comparative Iconography in Three *Kalila wa Dimna* Manuscripts." The session was sponsored by the Medieval Academy of America, May.

Sawyer, Stephen

- Invitations to give papers/talks at Harvard University, The University of Chicago, the École des Hautes Études en Sciences Sociales, Sciences-Po Paris, Université Marne La Vallée, Cambridge University, the Sorbonne Paris IV, the École française de Rome, Academy of Arts and Sciences in Prague and the Institut d'études avancées in Paris.

Shields, Christy

- With Claire Perrot (taste educator), Beth Grannis (MAGC student) and Sam McKeown (MAGC student). "Ethnography and Taste Education in Cooperation with Comté Cheese: A Cross-Cultural and Collaborative Approach to Food Pedagogy and Taste Learning." Creative Tastebuds (A "Taste for Life" Collaboration), Aarhus, Denmark.
- "Tasting Comté Cheese: The Jury Terroir as Ritual Practice", Stop Making Sense: A Conversation between Sensory and Social Science about Food and Drink, Drexel University and the Chemical Heritage Foundation, Philadelphia, March.
- Qualitative Exploration of Study Trips at AUP, Mellon Grant for Curricular Reform, Presentation of study results to AUP faculty and staff, November.

Shimony, Jonathan

- Hosted workshop The Human Element Project with guest artist of AUP Dr. Lori Shocket resulting in a book published by AUP and the permanent collection of paintings by members of the AUP community and Syrian refugees is in the Grenelle building lobby.

Slavoka, Iveta

- "Oscar Schlemmer's logo for the Bauhaus: the dictate of totalizing unity", *Dictators and degenerates. Modernism, Fascism and the Pursuit of Culture*, University College Dublin https://www.ucd.ie/slcl/newsandevents/dictatorsanddegenerates/ September.
- "Van Gogh et le Japon", UTL La Rochelle May.
- "Désir et cruauté", UTL La Rochelle, October.
- "Cartographier/migrer: Art et expérience des lieux (art moderne et contemporain), Amis du Musée de Valence, February.
- "Les ruptures artistiques dans l'entre-deux-guerres", Amis du Musée de Valence, March.

Sosa, Jorge & **Stoepel**, Michael

- AMICAL Consortium. Co-Design: Integrating Information Literacy into your Disciplinary Course. The American University of Paris. March–April.

Stoepel, Michael

- *"Co-Design: integrating information literacy into your disciplinary course."* European Conference on Information Literacy (ECIL). Saint-Malo, France, September.

Stojanov, Georgi

- Invited panel discussion moderator at the workshop on Cognition in Mixed Realities within CYBCONF 2017: The 3rd IEEE International Conference on Cybernetics, held in Exeter, June.

Schiff, Brian

- The Hermeneutics of Darkness: Interpreting Perpetrators on their Crimes. Paper presented at the Institute for Advanced Studies in Paris conference Brains that Pull the Triggers. May.
- Imagining an Alternate Psychology. Invited paper presented at Narratives and Mental Health: Fragmentations, Disruptions & Silences. Paderborn, Germany. December.

Talcott, Charles

- Digital Humanities Institute | DHI-Beirut, The American University of Beirut, Beirut, Lebanon, March.

Vanel, Herve

- "Curating Andy Warhol" at *Festival International du Livre d'Art et du Film*, Perpignan, April.

Walji, Nahid

- "Sur la distribution des valeurs propres de Hecke pour GL(2) ". Institut Henri Poincaré, Paris, November.
- "Sur la distribution des valeurs propres de Hecke pour GL(2) ". Université Blaise Pascal Clermont-Ferrand 2, Clermont-Ferrand, December.

Westley, Hannah

- Invited Speaker at *Women's Self-Representation in the Digital Age*, conference organized by the Institute of Modern Languages Research at the School of Advanced Study, University of London, March.

Wildberger, Jula

- "Stoic Self-Knowledge and Cosmopolitanism: Imperial Stoicism." Workshop: *Self-Knowledge and Cosmopolitanism: Ancient Stoic Perspectives*. Department of Philosophy and Religious Studies, Utrecht University; Utrecht Centre for Global Challenges, November.
- "Seneca and the Doxography of Ethics." Workshop: *Intertextuality in Seneca's Philosophical Writing*, University of Athens, May.

Williams, Russell

- Invited speaker, 'Houellebecq et le terrorisme', Séminaire Droit, histoire et littérature, École des hautes études en sciences sociales, Paris, February.

Wu, Albert

- "Vaccination and Anti-Vaccination: A Global History of the Lübeck Disaster," International Symposium on "Sovereignty, Economy and the Global Histories of Natural Resources," Cambridge University, December.
- "Quackery and Superstition: Scenes from a Global History," Global Cultural Encounters, 1750s-1950s – Between the Material and Immaterial, held at the University of Michigan, Ann Arbor, August.
- "Quackery and Superstition in Europe and China: Scenes from a Global History, c. 1880-1960," Global History Colloquium at the Freidrich-Meinecke-Institut, Freie Universität Berlin, June.
- "From Christ to Confucius," Ostasiatisches Seminar, Freie Universität Berlin, May.
- "From Christ to Confucius," Institute of History and Philology, Academia Sinica, Taiwan, February.
- "The Doctor as Patient: The Case of German Medical Doctors in China," German Studies Association, Atlanta, Georgia, October.
- "European Religious and Secular Visions of the Chinese Body," European Congress on World and Global History, Budapest, Hungary, September.

IX. AWARDS, HONORS & APPOINTMENTS

Alijani, Shahram

- Best Book Award (NBS award): Alijani, S., Karyotis (2017). Eds. C. "Finance and Economy for Society: Integrating Sustainability. Critical Studies on Corporate Responsibility, Governance and Sustainability, Vol. 11, Bingley, Emerald Group Publishers.

Brockmeier, Jens

- Appointed member of scientific board of the conference Borders of the *Visible: Intersections between Literature and Photography*. University of Turin, Italy.
- Appointed member of scientific board of "Al di là della informazione data": riflessioni sulla eredità di Jerome Bruner / "Beyond the information given": Reflections on Jerome Bruner's legacy. International Conference at the University of Florence, Italy.
- Appointed member of the International Research *Group Narrative and Memory* of the Nordic University (NSU), funded by the Scandinavian Council of Ministers.

Carlson, Kerstin

- Appointed Assistant Professor at University of Southern Denmark (Syddansk Universitet).

Corran, Ruth

- AUP's Board of Trustees Award for Innovation in Interdisciplinary Studies 2017 (shared with Marie-France Derhy and Georgi Stojanov).
- Appointed as an "Honorary Associate" in the School of Mathematics and Statistics at the University of Sydney.

Derhy, Marie-France

- AUP's Board of Trustees Award for Innovation in Interdisciplinary Studies 2017 (shared with Ruth Corran and Georgi Stojanov).

Feltham, Oliver

- Visiting Professorial Fellow in the Department of Philosophy at the University of New South Wales.

Gunn, Dan

- The Letters of Samuel Beckett Volume IV named a Choice book of 2017.

Hamilton, Gail

- Appointed member of the Energy Endeavour Foundation Council of Experts.http://energyendeavour.org/experts/sde-council-of-experts/.

Harsin, Jayson

- Elected, Vice-Chair, Philosophy, Theory & Critique Division, International Communication Association.

Isar, Yudhishthir Raj

- Appointed Education Director with the Aga Khan Trust for Culture (AKTC).
- Appointed Distinguished Scholar/ Robert Schuman Fellow at the European University Institute at Fiesole (Florence), Italy.

Kuo, Michelle

for *Reading with Patrick*

- Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice.
- Shortlisted for the Reading Women Award for nonfiction.
- "10 Titles to Pick Up Now" *O Magazine*
- *'Goodreaders'* Favorite Under the Radar Books.
- Top 10 Summer Reads, *Saturday Evening Post.*
- New and Noteworthy, *Poets & Writers*, Page One.
- Best Books of the Year, *Christian Science Monitor.*

Lincoln, Lissa

- The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention Fellow.
- Advisory Board, Edinburgh Critical Studies for Law, Literature and the Humanities.

Majed, Ziad

- Nominated as board member in three Syrian and Lebanese cultural institutions.
- Served as president and coordinator of the Arab Network for the Study of Democracy, gathering researchers from different Arab countries.

Malo, Stephane

- AUP Board of Trustees Research & Publications Award 2017.

Mott, Ann

- Executive Board, Emeritus, European Writing Centers Association (EWCA).
- Advisory Board: EWCA.

Shields, Christy

- AUP Board of Trustees Award for Curricular Development 2017 for Innovation in Instructional Design for "Food, Culture and Communication" and the Comté Practicum.

Shimony, Jonathan

- AUP Board of Trustees Teaching Award 2017.

Stojanov, Georgi

- AUP Board of Trustees Award for Innovation in Interdisciplinary Studies 2017 (with Ruth Corran and Marie-France Derhy).

Rast, Rebekah

- HDR, *Habilitation à diriger des recherches* (Accreditation to direct doctoral research), Université Grenoble Alpes, Linguistics and English.
- Title: *L'apprentissage et l'enseignement d'une langue étrangère : de l'exposition initiale aux premières productions - Foreign Language Learning and*

Teaching: From first exposure to first productions. Director: John Osborne. Successfully completed and defended the HDR, June.

- Qualified as *Professeur* in the French university system, Linguistics and English.

Wu, Albert

- Awarded Alexander von Humboldt Fellowship for Postdoctoral Researchers. Spring.
- Institutional affiliations: Freidrich-Meinecke Institut, Freie Universität Berlin and the Ostasiatisches Seminar, Freie Universität Berlin.

X. COMMUNITY INVOLVEMENT & FIELD WORK

Alijani, Shahram

- Associate Editor, European Public and Social Innovation Review.
- Reviewer: Academy of Management Review (AMR) and Journal of Business Ethics (JBE).

Bodevin, Suzanne

- American Chamber of Commerce (AMCHAM France).
- Louis Bachelier lecture series.
- TBLI (Triple Bottom Line Investment) – based in the Netherlands.
- The Fletcher School (Tufts University) - Alumni Association, Paris.
- Board member, The International School of Paris: co-opted.
- Sustainable Finance Geneva.
- Paris Dauphine lecture series often addressing sustainability issues.
- University of Notre Dame Alumni.

Carlson, Kerstin

- Research in Dakar, Senegal regarding Hissène Habré trial and Dakar Bar Association.

Cath, Albert

- Participatory action research for the Municipality of the city of Leiden, Netherlands and organised and facilitated a series of workshops that address concrete local issues www.samenkennismaken.nl.

Coladonato, Valerio

- Member of the editorial board of "Cinema e Storia. Rivista di Studi Interdisciplinari".
- Reviewer for "l'Aventura. International journal of Italian film and media landscapes" and "imago. studi di cinema e media".
- Reviewer of book manuscript for "Editorial Universidad de Bogotà Jorge Tadeo Lozano".

Czigler, Madeline

- Member of the Association de la Presse Etrangère.
- Member of the Fashion Group.
- Member of Lumieres: the foreign press film awards association.

Earhart, Robert

- Eco-Tourism & Sex Tourism Fieldwork, Cambodia (Phenom Penh, Siem Reap) May.
- Eco-Tourism Fieldwork, China (Lijiang), June-July.

Greene, Jeffrey

- Faculty for Pan-European Low-Residency MFA Program. Cedar Crest College. Graduate-level poetry and creative nonfiction.

Golub, Philip

- Chair of the examination committee (Président du Jury de HDR) for the Habilitation à diriger des recherches of Associate Professor Nicolas Vaicbourdt, Université Paris I Panthéon-Sorbonne, Université Paul-Valéry, Montpellier 3.
- Member of the scientific advisory board of Institut de recherches sur la Méditerranée et le Moyen orient (IreMMo), Paris.
- External member of the evaluations committee for post-graduate programs in International Affairs and International Development, Université Paris-Sud.
- Reviewer/referee for Third World Quaterly (peer-reviewed scholarly journal).

Grigorenko, Tatiana

- Fieldwork trips to Ukraine for an ongoing body of photographic work.
- Member of the board of directors for the Petro Grigorenko Foundation.

Harsin, Jayson

- Reviewer of book manuscript for MIT press.
- Reviewer of book proposal for Routledge Press.
- Reviewer for International Journal of Communication.
- Reviewer for Communication, Culture & Critique.
- Reviewer, International Communication Association.

Hobart, Brenton

- An active member of the Association V.L. Saulnier: an association for Renaissance studies at the University of Paris Sorbonne where scholars unite frequently to participle in small colloquia that finish in open discussions.

Kazandjian, Seta

- President of SPRINT France.

Levinson, Sharman

- Project (on going longitudinal research) at the Institut National d'Audiovisuel. Etude 1000, November.

Lincoln, Lissa

- Participated in round table/colloquium on Dalit feminism at Goettingen University.
- Co-organized monthly seminar with EHESS for third consecutive year on "Law, literature and the politics of sacrifice".

Martz, Linda

- Member of the Women's History Network.

Majed, Ziad

- Working in support of refugees in France through lobbying, meetings and social initiatives.

Maratsos, Jessica

- Peer Review, *Art Bulletin*, published by the College Association of Art (CAA).

McCarthy, Pascale

- Post-doctoral participation in Prof. Mareike Wolf's research team on *Culture and Language* at Université Paris Diderot- Paris 7.

McGuinness, Justin

- Periods of fieldwork in Tunis and Fès.

Medin, Daniel

- Board member of Yale University Press's series on world literature (Margellos World Republic of Letters) and a founding member of London-based press Tilted Axis's board.
- Participated on the jury of a prestigious American literary prize.
- Jury member of Germany's most prominent literature in translation prize, run by the Haus der Kulturen der Welt in Berlin.

Mott, Ann

- EWCA Board Work: University of Limerick, Ireland, July.
- EATAW: European Association for the Teaching of Academic Writing.
- IWCA: International Writing Centers Association.
- MENAWCA: Middle East-North Africa Writing Center Alliance.
- Reviewed abstracts for the EATAW Conference: "Academic Writing Now: Policy, Pedagogy and Practice." Univeristy of London.

Picard, Anne-Marie

- Membre de l'Association Lire & Faire Lire, partenaire du Ministère de l'Education nationale.
- Weekly readings in l'Ecole maternelle Hachette, Le Plessis-Robinson http://www.lireetfairelire.org/.
- Global Liberal Arts Alliance exchange program: Christine Armstrong (Associate Professor & Chair of Dept. of Modern Languages, Denison University, Ohio) and I are developing a Global Liberal Arts Alliance connected course on Fairy tales.

Pike, David

- Founding member of Stanford WAIS (World Association of International Studies), the world's oldest academic online journal with daily exchanges of postings on current political and economic events.
- A member of the Anglo-American Press Association with regular attendance at events, especially the meetings with French political leaders.

Russakoff, Anna

- Book review of Johannes Taubert, ed., *Polychrome Sculpture: Meaning, Form, Conservation*. Translated by Carola Schulman; introduction by Michele D. Marincola (Los Angeles: The Getty Conservation Institute, 2015, published in *The Medieval Review* (TMR).
- Peer-reviewed two articles for the journal *Gesta*.
- Serves as an Associate Board Member of the International Medieval Society, Paris.

Sawyer, Stephen

- Editorial positions on three major journals: Associate Editor for the English Edition and Board Member of the Annales. Histoire, Sciences Sociales; Director of Publications of the *Tocqueville Review*; Co-Editor of the International Political Science Abstracts.

Shields, Christy

- Fieldwork with Comté cheese producers
- "Food without Borders", Civic Media project https://www.aup.edu/academics/research-centers/civic-media-lab/student-projects/building-bridges with partner organizations Maurice Ravel Cité Scolaire and Filmmakers Without Borders.

Shimony, Jonathan

- Drawing, painting, printing, and sculpting about American Imperialism and its effects. The resulting body of work was exhibited in The Bronx Art Space, New York.
- Taught two daylong Printmaking Workshops for Trinity College, Paris.
- Serves on the Steering Committee of Strate College Masters' Program in Design, Sevres, France.
- Member of the Steering Committee of Autograph Design School, Paris IV.

Wildberger, Jula

- Section advisor for journal *Epekeina*.
- Editorial Board of "Lexis Ancient Philosophy," ed. Carlos Lévy and Stefano Maso. Hakkert Publishing, Amsterdam.
- Scientific Committee of the Société Internationale des Amis de Cicéron.

Zhang, Kate Yue

- Ad-hoc Reviewer: *Asian Pacific Journal of Human Resources*, *Journal of Global Mobility*, *International Migration*.

XI. PUBLIC COMMENTARY & MEDIA COVERAGE

Carlson, Kerstin

- Interview on "Power Zone" https://soundcloud.com/powerfm987/kerstin-bree-carlson_moment-of-truth-for-chadian-dictator-convicted-of-crimes-against-humanity , April.
- Blog post at The Conversation. https://theconversation.com/moment-of-truth-for-chadian-dictator-convicted-of-crimes-against-humanity-74264

Doyle, Waddick

- Interview with RFI on Macron's communication strategy with Trump, April.
- Mark Feuerborn Frexit' looms over coming French presidential election.
- Washburn Review, April.
- Griner A. AL Jazeera.
- Lyon: Satirical puppet Guignol takes on French election.

Gardner, Hall

- Interview on book *Crimea, Global Rivalry, and the Vengeance of History*, Paris, France, February. https://www.youtube.com/watch?v=j2o2KWe63zo
- Interview, "Trump Administration and NATO," Radio France International, February.
- Interviewed by Guillaume Perigois, "Trois questions sur l'accord nucléaire iranien," Contrepoints , October.
- Weekly interviews or conversations/ debates on world politics in the following audio-visual media: Arte, 28 minutes, France 24, Radio France International, France Culture, Radio Orient, Radio Algérie, Radio Suisse Romande.

Gunn, Dan

- "Words Matter": interview/podcast with Susan Cahill broadcast on Newstalk FM (Ireland), May.

Harsin, Jayson

- Boyer, Philippe. "Mobilisation Générale Contre Les « Fake News »." Lesechos.fr, February. https://www.lesechos.fr/idees-debats/cercle/cercle-165842-a-chacun-sa-verite-2062704.php#Xtor=AD-6000.
- Interview with Hedvig Werner, quotations appearing in Werner, Hedvig, "Handshakes of the year," Peacock Plume, December, http://peacockplume.fr/opinion/handshakes-year
- Interview with Ines Gil, for her thesis research at école de journalisme et de communication d'Aix-Marseille, Sepember.
- Interview with Savannah Hunter for Peacock Plume story on youth and socialism, October.
- Sightings 21: (Post) Truth on Display." Leonard & Bina Ellen Art Gallery, Concordia University, June - September.

- Lopes, Geoffrey. "A Hénin-Beaumont, Le Magazine Municipal Pour Attaquer La Presse." Le Journal Du Dimanche, avril, http://www.lejdd.fr/societe/a-henin-beaumont-le-magazine-municipal-pour-attaquer-la-presse-3294668.
- Quieros Barboza, Mariana. [Full interview]"Jayson Harsin: 'As Pessoas Estão Céticas Com a Política.'" ÉPOCA, 24 avril, http://epoca.globo.com/politica/noticia/2017/04/jayson-harsin-pessoas-estao-ceticas-com-politica.html.
- Rodel, Patrick. "Sur La Post-Vérité." Club de Mediapart, 6 Mar. 2017, https://blogs.mediapart.fr/patrick-rodel/blog/060317/sur-la-post-verite. "SO Invité - Fake News La Bataille de La Verité." TV7 L'Info Sud-Ouest, 1 December, http://www.tv7.com/l-invite-du-journal/so-invite-fake-news-la-bataille-de-la-verite_x6aw8d6.php.
- Segond, Valérie. « La post-vérité a radicalement transformé les campagnes électorales »." Le Monde.fr, Mars. Le Monde, http://www.lemonde.fr/politique/article/2017/03/02/la-post-verite-a-une-histoire_5088375_823448.html.

Hobart, Brenton

- Interview for AUP https://www.youtube.com/watch?v=qsjrFF1CXqY&feature=youtu.be

Lincoln, Lissa

- Interviewed by Annette Young on France 24 TV's "51 percent" about the Incel movement.

Kuo, Michelle

- *Reading with Patrick* has been featured and praised in various media outlets, including the New York Times, New Yorker, The Atlantic, NPR, The Editorial, The American Scholar, The Daily Mississippian, Arkansas Life, Arkansas Public Media, Slate's Political Gabfest, New Books Network with African American Studies, Clinton School Podcasts, Book Riot.

Majed, Ziad

- Interview guest of France 3, Arte, CNews, BFMtv, France inter, France Culture, France info, France 24, Al-Jazeera, Al-Arabia on a monthly (and sometimes weekly) basis throughout the year.
- Interviewed by Mediapart, Le Monde, L'Express, L'Obs, La Croix, Le Point, and other French newspapers and weekly magazines throughout the year.

Medin, Daniel

- "A Conversation with Unsuk Chin," interview of Korean composer Unsuk Chin was published at *Music & Literature*, October.

Roy, Sneharika

- Patil, Amruta. Interview. Le Diwan Wilson: Rencontre littéraire autour d'Amruta Patil, organised by the Bibliothèque du CEIAS, Maison de l'Asie, Paris, June.
- Roy, Anuradha. Roundtable discussion with Thirtankar Chanda, Sneharika Roy, Laetitia Zechini. La scène littéraire indienne, 7ème édition Le Salon : L'Inde des livres, Mairie du 20ème, Paris, November.

Sawyer, Stephen

- Launched a more contemporary web-presence for the *Tocqueville Review* with the creation of Tocqueville21.

Schiff, Brian

- Psychology's silent crisis. OUP Blog, Oxford University Press https://blog.oup.com/2017/08/psychology-silent-crisis/
- University of Michigan, Department of Psychology, Alumni Profile https://lsa.umich.edu/psych/undergraduates/career-exploration/alumni-profiles2/research-and-academia/brian-schiff.html

Shields, Christy

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The achievements recorded here have been collected from the yearly Faculty Activity Reports submitted to the Office of the Provost.

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